
**SALT LAKE CITY COUNCIL
MEMORANDUM**

DATE: July 2, 2004
TO: Council Members
FROM: Gary Mumford
SUBJECT: CENTER FOR DOCUMENTARY ARTS
CC: Sam Guevara, Rocky Fluhart, Steve Fawcett, DJ Baxter

The Center for Documentary Arts is developing a multi-media exhibit entitled *Crossing the Tracks: Stories of Salt Lake City's West Side*, which will premier at the opening of The Leonardo in 2005. The Center has requested a grant from the City to develop a documentary profile of six westside neighborhoods: Fairpark, Glendale, Peoples Freeway, Poplar Grove, Rose Park and Swede Town. The profiles will include neighborhood history, photographs, and excerpts from oral histories of residents. A teacher curriculum guide will be produced that will enable teachers to integrate community profiles into their language arts and social studies.

Contributions to nonprofit agencies are subject to a study and a public hearing in compliance with Utah Code Section 10-8-2. The Department of Community Development issued a purchase order for this contribution out of fiscal year 2003-04 funding. The purchase order is subject to the public hearing and to the Council's acceptance of the study and authorization of the contribution.

The study finds that the neighborhood profiles will add to neighborhood pride which can lead to general improvements in the care of individual yards, homes and public spaces. The profiles will provide a tool for the development of cohesiveness and encourage greater participation in neighborhood activities. The project will preserve important community history and serve as a catalyst for promotion of healthy and dynamic neighborhoods. The study concludes that the City obtains adequate consideration, or equivalent value, for the benefit being provided.

SUGGESTED MOTION

Following the public hearing, the Council may wish to consider the following motion:

["I move that the Council"] Adopt a resolution accepting the study and authorizing an appropriation of \$5,000 to the Center for Documentary Arts to develop a documentary profile of six west-side neighborhoods.