

Board Appointments – Arts Council – Candice Colby and Michael Mack

INTRODUCTION:

Mayor Anderson is recommending Candice Colby, a resident of District 2 and Michael Mack, a resident of District 5, be appointed to the Arts Council; If elected both Ms. Colby and Mr. Mack will serve a term extending through July 1, 2008. Ms. Colby will replace Helene Fairchild and Mr. Mack will replace John Thompson whose terms have expired.

APPLICANT INFORMATION:

Ms. Colby is employed at the Zion's Bank as Executive Banking Relationship Manager, Assistant Vice President. Ms. Colby enjoys the programs that the Salt Lake City Arts Council supports and is excited to serve the community and encourage such programs. She has served as Volunteer Coordinator and Asset Manager for Utah's Annual Belly Dance Festival for three (3) years.

Mr. Mack has been a Board Member on the Utah Arts Festival and the Sundance Advisory Boards. He is Director of Convention Services and General Counsel for Salt Lake Convention & Visitors Bureau.

RESPONSE DEADLINE:

If you have any objection to these appointments, please let Vicki know by 5:00 p.m. on Tuesday, November 1, 2005.

CURRENT COMPOSITION OF ARTS COUNCIL:

There is no City residency requirement for members of the Arts Council. Current members include David Asman, District 7; Olga Benedict, District 1; Tim Dolan, District 5; Helene Fairchild, District 4; Marisol Garza, District 1; Paul Heath, District 1; Diane Andrews Hesleph, District 4; John Johnson, District 3; Maralee Lassiter, District 1; James Moreno, District 3; Derek Thomas Payne, District 7; Joan Fairbanks Reynolds, District 7; John Thompson, District 5; Edie Trimmer, District 2; and Jo-Ann Wong, District 6.

BOARD STRUCTURE:

The fifteen members Arts Council is the City's advisory board in all matters pertaining to the arts and cultural development of the city. Its primary objectives are to promote and encourage public art programs; further the development and public awareness of and interest in the fine and performing arts; provide for the assessment of the artistic needs of the community; provide the means for the development of a comprehensive citywide plan to encourage and strengthen artistic and cultural resources; develop programs in the arts which seek to introduce visual and performing arts to city residents who have previously not participated in such activities; encourage existing organizations to develop new ways of reaching the community; and provide a forum of communication between representatives of the community and the City Council.