

Historic Landmark Commission Board Appointment —Michael Ferro

INTRODUCTION:

Mayor Becker is recommending Michael Ferro to be appointed to the Historic Landmark Commission as an alternate, if appointed he will serve a term extending through January 14, 2011.

APPLICANT INFORMATION:

Mr. Ferro is currently employed as a Commercial Real Estate Broker and Construction Manager of a large scale construction company. He has worked with local architects and enjoys restoring historic buildings.

RESPONSE DEADLINE:

If you have any objection to this appointment, please let Chris know ASAP.

CURRENT BOARD COMPOSITION:

According to City ordinance, the Historic Landmark Commission “shall consist of not less than nine or more than fifteen voting members.” In part, the Salt Lake City Code states that each voting member “shall be a resident of the City interested in preservation and knowledgeable about the heritage of the City.” City code also requires members be selected to provide representation from the following groups of experts and interested parties: (a) a licensed architect representing the American Institute of Architects; (b) a member representing the Utah Historical Society; (c) a member representing the Utah Heritage Foundation; (d) six citizens at large; and (e) a member representing each historic district in the City.

Current members of the Historic Landmark Commission include Paula Carl, District 5; Sheleigh Harding, District 4; David Fitzsimmons, District 5; Warren Lloyd, American Institute of Architects, District 6; and Jessica Norie, Utah Heritage Foundation: Anne Oliver, District 3; Polly Hart, District 3; Arla Funk, District 4; Earle Bevins III, District 4.

HLC STRUCTURE:

The mission of the Historic Landmark Commission is to preserve buildings of historic and architectural significance, encourage proper development in areas adjacent to historic districts, safeguard the City’s heritage by protecting landmarks, protect and enhance the attraction of the City’s historic landmarks for tourists and visitors, and increase public awareness of historic preservation.